

## **EDITORIAL**

**Dear Readers,**

In academia, to keep going with the world's momentum, separate silos of theories and discussions need united. *Darshika*, as its Sanskrit meaning suggests, calls for validation of previous claims in traditional studies of humanities which did not take other islands of knowledge into consideration. It emphasizes the importance of and encourages the interdisciplinary working environment and the need for coalescence between the humanities and other disciplines, whether sciences—natural, social, or applied—or economics and business administration.

The first issue has been successful in drawing cross-disciplinary research articles and book reviews from international researchers. It starts with a discussion on peer learning in primary education and touches upon the knowledge of language and speech pathology and education. Then it moves to cinematic epistemologies and environmental crises, one of the most challenging problems among mankind. Still associated with cinema studies, the last article moves further towards the discussion of Buddhism and cinematic techniques. The issue ends with two book reviews, taking readers into the world of gardening and utopia. With these articles, we hope our first issue will establish our journal as a pioneering publication, moving scholarship into the new era of integrative and innovative humanities.

Teeranoot Siri Wittayakorn  
Søren Ivarsson

Co-editors in Chief  
Darshika: Journal of Integrative and Innovative Humanities

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**Darshika: Journal of Integrative and Innovative Humanities  
Faculty of Humanities, Chiang Mai University**

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**Owner**

Faculty of Humanities, Chiang Mai University

**Aims and Scope**

Darshikā: Journal of Integrative and Innovative Humanities aims to promote the importance of interdisciplinary studies and the coalescence between humanities and other areas such as science – be it natural-, social-, or applied science, economics, and business administration, the Faculty of Humanities, Chiang Mai University, is launching Darshikā: Journal of Integrative and Innovative Humanities. This peer-reviewed bi-annual journal aims to disseminate novel interdisciplinary studies and to bridge the gap between humanities and other disciplines, emphasizing the critical role of humanities in any fields of study's discussion and innovation. Additionally, it is hoped that the journal will be recognized in international academic journal indexes, such as Scopus, within four years.

**Journal Standards**

To comply with the standards for academic journals in the Social Sciences and Humanities group set by the OHEC and TRF. The editorial team consists of professors and doctoral experts who have research results continuously. mainly from external institutions and partly from internal institutions. There are at least two experts in related fields (Peer Review), who are experts with ongoing research, to review and screen at least two articles. (Double-blind peer review) and is a journal that is continuously issued on time.

**Peer Review and Ethics**

The journal upholds peer-review integrity. All forms of communication between the journal or representatives from the journal and authors are confidential unless explicit consent for information sharing has been received.

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