

EDITORIAL

I am pleased to introduce this special issue of the Journal of Integrative and Innovative Humanities, titled “**Watery Entanglements**”. The volume arrives at a pivotal, timely moment, responding not only to the theoretical richness catalysing the rise of the Blue Humanities but also to the urgent ecological transformations reshaping the planet. This urgency is acutely felt across the globe, especially in Asia, where rapidly changing water ecologies, from monsoon shifts to coastal erosion and floods, are profoundly affecting ways of life and traditional community structures. While instant stopping natural phenomena may seem beyond human capacity, this issue posits that we can, and must, re-evaluate our relationship with watery nature and the values we assign to it.

The scholarship presented here builds on the imperative to reflect on the cultural narratives, histories, visual representations, and philosophical conceptualizations that define our intertwined existence with watery realms. In selecting these contributions, I aimed to ensure the volume offers a truly kaleidoscopic view of water’s essential role in our transforming world. The volume’s conceptual breadth is immediately signaled by Shengyuan Alan Wang’s paper, which illuminates the wider relationships among water, humans, and more-than-human species. Watery entanglement is never solely about human and aquatic components of the Earth.

A defining strength of this collection lies in its examinations that emerge from diverse geographical and conceptual perspectives across “Global South Asia”. Trang Dang’s work invites us to consider the ontological role of water in science-fiction film. Sonalika Chaturvedi takes us along the Mahanadi River to explore how it functions sociologically for people and communities. From the Mahanadi, Pranab Kumar Mandal leads us to the Adi Ganga to examine not only how the river intertwines with urban life, but also what sustainable river policies might entail.

Crucially, the articles in this volume reveal how cultural and creative practices open up alternative ways of perceiving and engaging with watery entanglements. Through film, storytelling, and lived engagements with rivers and coasts, the authors show that dwelling with watery nature is never a singular or universal practice. Rather, it is shaped by the specific cultural, historical, and ecological contexts through which people come to know, value, and live with water.

In this time of profound ecological transformation, these contributions remind us that abstract theory alone cannot generate new meanings or ways of living with watery worlds. Such insights emerge through situated experiences and imaginative practices that reveal the fluid relations linking humans, nonhumans, and the shifting environments we inhabit.

Assistant Prof. Dr. Pasoot Lasuka
Co-editor in chief
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Journal of Integrative and Innovative Humanities

To promote the importance of interdisciplinary studies and the coalescence between humanities and other areas such as the sciences—natural, social, or applied—economics, and business administration, the Faculty of Humanities, Chiang Mai University, is launching Journal of Integrative and Innovative Humanities. This peer-reviewed bi-annual journal aims to disseminate novel interdisciplinary studies and to bridge the gap between humanities and other disciplines, emphasizing the critical role of humanities in any field of study's discussion and innovation. Additionally, it is hoped that the journal will become recognized in international academic journal indexes, such as Scopus, within four years.

Objectives

To promote the importance of interdisciplinary studies and the coalescence between humanities and other areas

Journal Standards

To comply with the standards for academic journals in the Social Sciences and Humanities set by the OHEC and TRF, the editorial board consists of professors and doctoral experts who have been conducting research continuously. The editorial board members are mainly from external institutions and partly from internal institutions. All submitted articles are double-blind peer reviewed by at least two reviewers. The journal is published every May and November

Article screening policy

1. The journal accepts interdisciplinary articles that are written in English and that discuss any topics concerning the humanities in relation to other areas. The articles can be research articles, academic articles, review articles, or book reviews.
2. All submitted articles are reviewed by at least two reviewers in related fields and are approved by the editorial board.
3. Authors must comply with regulations and satisfy conditions set by the editorial board, and agree that for the final production phase, the articles' formatting can be modified or adjusted by the co-editors in chief.

Article review process

Authors register with Thai Journals Online (ThaiJo) to submit articles. The editorial team notifies authors upon receiving articles. The co-editors in chief preliminarily assess whether the received articles are within the scope of the journal. This process also includes the assessment of academic quality and contributions. Authors will be notified whether or not the articles will be sent out for review within 15 days. The editorial team sends qualified articles out for review. Each article will be assessed by at least two reviewers in related fields to determine its quality and contributions. The review process is double blind. It takes approximately 20 - 40 days. Based on the reviewers' comments, the co-editors may accept, ask authors for revision, or reject articles. Authors will be informed about the review results within 15 days after the editorial office receives the reviews from the reviewers.

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