



The Ethics of Confucius in the Korean Series, Dong Yi (The Throne)

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Abstract- *Ethics is scientific into deals with the pursuit on the highest good of human life, criteria for judging human conduct, and consider the issue to the status of moral values. Research objective this study aimed to exemption the ethics of Confucius in the Korean series as Dong Yi. Qualitative research to collection of 1-10 episodes to the data. Basic principles of Confucius ethics appearing were to; 1) mercy principles of the humanity, caring for others, helping on the issue can help, non-discrimination, 2) righteous principles of responsible for the duties, judging the wrong from the right issue and proving the truth, 3) suitability principles of considering what the issue should be or not be done to depends on the personnel character, 4) knowledge principles to not be ashamed in learning with others, even those who are inferior or have a good personality, modify themselves, cultivate knowledge, and 5) credibility principles of ability a making the others on trust depends of personnel to respectfully. Relationship principles to the governor-under governor. The parents-son/daughters, showing different opinions to their parents a using the polite words, give polite guidance. Husbands and wives to believe as men were the representative of heaven. Brothers and sisters into the older to act properly and take care of the younger. Friends of helping each other with friendly people, creating respect for one another must be respectable personnel, it is believed that in the potential of human beings to create a peaceful society on their own.*

Keywords: Ethics of Confucius; Korean Series; Dong Yi

Introduction

Nowadays, technology has evolved to meet the endless human needs, changing over time, not just technology. It also includes the organization of social records such as political and administrative laws that have neglected those in power to make decisions. Even serious offenses have a way to escape the law simply because of the power, the money to show the degradation of society. The powerless is just an element of more power by using the power of money to buy trust, confidence. They have no right to express their needs. Even small offenses are seen as bad only because of money and power. In modern times, human beings are comfortable and happy to live life in terms of knowledge, physical happiness, mental happiness. Where those joys at times human beings lack the thought of considering what kind of behavior is shown as good/bad/wrong/right. Because he only thinks about his comfort until he overlooks the right/wrong which from the past that human beings have fear; fear of natural disasters, fear of power, fear of expressing opinions. Consequently, it has resulted in the present until the neglect that raises doubts about the criteria for judging human behavior and the reality of life that many of them are "ethical truths of life", or dimensions related to action. Behaviors that give meaning in terms of good/bad/right/wrong/should/shouldn't/leave a life of good or highest value. As a human being, it is one of the important realities of life that man has always sought to understand through many thinkers who wished to study the meaning under consideration. Human conduct has become a so-called "ethics" which describes the overall meaning and essence.

Ethics is the science that deals with the pursuit of the highest good of human life, the pursuit of the criteria for judging human conduct, the pursuit of the criteria for judging human conduct as right/wrong/good/bad/decent/. should not, and consider the issue of the status of moral values which ethics have philosophers have explained and given meaning to many people Many meanings but Confucius's ethics were brought to this explanation, which

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Confucius's ethics consisted of Human beings used to be comfortable and prosperous but were punished for forgetting, disobeying customs and virtues that So good, causing human suffering and chaotic society. The ethics of Confucius attach great importance to human beings, man is the cause of things to prosper, but nothing can make a man great except man himself. Confucius's ethics is therefore for the world with the principle of how people/society/countries and the world will be happy, prosperous. Confucius believed that these matters did not need to be searched anywhere, the ancestors had already done so. Consequently, Confucius devoted his physical and mental energy to researching the stories of the ancients to apply good and useful things as principles of personal and collective practice that would bring about the desired peace and prosperity of the world (Kotpoothron, K., and Chaithaweep, C. 2007: 12-13).

Confucius's ideas were very influential both in China and abroad. One of the most influential countries is Korea which has been colonized by many countries such as China, Japan and thus has expanded its cultural influence, beliefs, religions, and creeds. In which Korea, Confucius is popular and brings Confucius as a national morality. Korea has embraced the influence of Confucius instead of Buddhism, making Confucius play a huge role in the administration of the country and the way of life of the people of the Joseon era. It has become a daily practice of Korean people until now. Today, Confucius remains a cornerstone of Korea which has helped to form the moral, custom, way of life, social relations between adults and children, as well as high culture and form the basis of the legal system. Confucius in Korea is sometimes considered a practice of tying together nationhood without civil war or internal strife. These beliefs were passed down from the Goryeo dynasty (founded by the Goryeo dynasty in 918) to the Joseon dynasty state. Confucius in that dynasty quite remarkably flourished around the 16th century under the leadership of prominent intellectuals. The advancement of the Korean Confucius in the last 500 years of the Joseon dynasty state, much of which is explained by the fact that Korea fell under a lot of other countries and is also recorded in Korean history. Korean history is a history that records what happened in history, which is clearly written and cannot be changed, although people with great power cannot see or change. However, Korea has inserted Confucius concept through country administration, lifestyle, and concept. Confucius appeared through the film in many forms, including period dramas, modern dramas, and drama series or movies.

Korean series that Thailand has broadcasted through TV; the Internet is very popular. The Korean series that has been popular in Thailand has a lot of both. Teenage genre, retro style, and in the form of movies in each series are interpolated. Korean life culture and also the explanation and concepts used in Korean people's life is obvious, it is the concept of Confucius or Confucius cult that is seen mostly in historical Korean dramas such as Dong Yi, DaeJanggeum, Ju-Mong, Lee-san, and many other stories that contain the concept of Confucius. Dong Yi (great woman with the throne) is a historical series based on the history of South Korea as a plotline. This series is presented in the style of people in the old days of Korea in Politics and governance, living, social systems, colonization of foreign countries, and presentations about love stories. If we look through the presentation style, we will have the idea of adopting the core of controlling the social system in the colonization of foreign countries, allowing Korea to be influenced by ideas. The idea that Korea has been directly derived and taken as the core concept of city governance and life. The idea found in this play is derived from the country, the concept of Confucius. The concept of Confucius found in the play that can be observed is Confucius' ethical concept. Each play contains the basic principles of Confucius' ethics, the principle of mercy, the principle of righteousness, the principle of decency, the principle of



knowledge, and the principle of trustworthiness, and many more concepts are expressed through the play.

In addition, most of the TV series Dong Yi embodies the idea of women's equality in a male-dominated society about the caste class throughout the film. Dong Yi has encouraged many women who wanted to learn and empower the caste who, from the lower classes, were oppressed simply because of their class. Dong Yi showed that any class could use their talents to prove their worth. Be true to yourself and others. The drama not only has a character named Dong Yi that has an important point of view but also several characters that are clearly described. As a result of the aforementioned background and problems, the researcher is interested in studying the ethics of Confucius as played through the play Dong Yi, and the application of ethics to enable those interested in studying to know and understand what should be the correct behavior to bring happiness in life and society.

Research objectives

To study the ethics of Confucius, who appeared in the Korean drama Dong Yi (great woman with two thrones).

Research scope

Content scope: Confucius' ethics study in Dong Yi: great woman couple of thrones series, there are 64 episodes in total, but only the 1-10 chapters are studied to get the basic information that will lead to the analysis of the following data, which research results.

Scope of research duration: The research period took place from June 2017 to June 2018.

Methodology

Implementation of the Confucius ethics research project that appeared in the K-drama Dong Yi (great woman, couple of thrones), An overview of the research methodology or research methodology used in this research. The researcher has established a methodology for Qualitative research by Documentary research. The researcher has researched and analyzed the document data by reviewing the concepts, theories, and literature related to the ethical theory of Confucius and Dong Yi. Documents are classified into two types: primary documents and secondary documents, which are detailed as follows:

1. The primary document is the Lun Yue Scriptures: Confucius Conversation, Thai translation of Ajarn Satha-Anand, S., 1st edition, 2008, Bangkok. Chulalongkorn University, because it is the most complete book translated from Lun Yue, The Analects of Confucius in the Thai language.

2. Secondary document, Subsequent papers are those related to Confucius' work: Eastern philosophers (Phothinantha, S., 2001); Chinese philosophical stream (Satha-Anand, S., 2013); Chinese Philosophy (Dokbua, F., 1999); and related research papers.

For the process of studying and analyzing data from documents or documentary research by reviewing the concepts, theories, and literature related to ethics Confucius in the Korean drama Dong Yi (great woman with thrones). Beginning with the study of the preliminary texts on the implications of philosophical concepts, meanings, and literature related to ethics, Confucius in the series Dong Yi (great woman, two thrones), There is a scope for the content of Confucius' ethics study in the Korean drama Dong Yi.

1. Confucius' basic ethical principles are (1) the principle of mercy (Jen), (2) the principle of righteousness (Yi), (3) the principle of decency (Li), (4) the principle of enlightenment (Xi), and (5) the principle of trustworthiness (Yu).



2. The five relationship principles are (1) Parents-Subordinate, (2) Parents-Children, (3) Husband-Wife, (4) Elder-Junior, and (5) Friends- friend.

Results

Confucius' research on the ethics that appeared in the Korean drama Dong Yi (great woman with the throne). The objectives of this study were to study the ethics of Confucius that appeared in the Dong Yi great woman throne series. From the study, the following conclusions were drawn:

1. Analyze the content of the Korean drama Dong Yi (great woman with the throne) that appears the ethics of Confucius. The results of the study revealed that there are two methods used for analysis.

1.1 Confucius' ethical appearance analysis in the form of the entire content of the series, analytical methods are used to describe the content that cannot be separated into individual parts of the content.

Because sometimes specific principles cannot be addressed in each section of the body of material, sometimes the description of the principle is only a part of the entire text.

1.2 The ethical analysis inserted by the characters of each character or describes the content used to appear dharma only which uses a method to describe the behavior of the characters and bring up the principle as an explanation

2. The ethics that appear in the Korean drama Dong Yi (great woman, couple of thrones) found that

- The Principle of Mercy: In Chapter 4, it is the kindness that exists as a human being. generosity to others Help from what can help When others who have suffered without discrimination who are or who are inferior

- Principle of Righteousness: In Section 5, the fulfillment of one's own responsibilities by the righteous person appearing as a guardian is only responsible for adjudicating guilt from what is right and what is proven true.

- Principles of Appropriateness: Part 3 deals with considering the do's and don'ts of doing it, depending on the individual's habits as to whether what is done is right or not.

- Knowledge Principle: In Chapter 1, not shy about learning from others, even if one is a low-level person and a person of good character, sincerity, self-improvement, cultivating knowledge.

- Credibility Principle: Appears in the form of a character, from the character's position as a trustworthy person, others can be trusted and trusted depending on the person to have respectful behavior.

3. The five relationship principles that appear in the Korean drama Dong Yi (great woman, couple of thrones) were found;

- Rulers-Subordinates: In Chapter 10, the rulership must consider what is right, not taking personal matters as an exception in the judgment of wrongdoing, it will be considered unjust, rules will not be considered. rules anymore

- Parents-Children: In Chapter 5, disagreeing with a mother must use polite words, approach him politely, seeing that you do not follow your intentions must not hinder and continue to work hard. go

- Husband-Wife: Explained in a generalized form of the content of the series because according to the Korean belief that "men represent heaven". Therefore, in the relationship seen in this series, the husband must take care of his wife, must be responsible for the family, behave with integrity and the wife must obey.



- Brother-Sister: In episode 3, I have to act like an older brother, I have to take care of my younger sister, help me when I'm in trouble, help me willingly, even if I have to sacrifice my life to help my younger sister, the younger sister must obey me. Respecting the decision of the elders

- Friends-Friends: In Chapter 4, a mutually supportive relationship with a friend must choose a good relationship, building mutual respect must be a respectable person, having a sincere speech, not taking advantage of each other.

Discussion

An ethical research study of Confucius appeared in the Korean drama Dong Yi (great woman with the throne). From the point of study that gives rise to new knowledge in the study of ethics, seeing the teaching dimension in entertainment media is not the study of the scriptures but the study through the film series that we can create new perspectives. In an educational sense, not only the textbook boundaries lie in the content of the play, including the principle of mercy, the principle of righteousness, the principle of decency, the principle of knowledge, and the principle of trustworthiness. In addition, it was found that the relationship principles that the students studied appeared in this series, which found the relationship between individuals and society as follows: (1) parents and subordinates, (2) parents and children, (3) husband and wife, (4) brother and sister, and (5) friend and friend. The student who has studied the principles listed above can explain that the principles found are the ethical principles of Confucius that the individual adheres to and adheres to in social, economic, political, and governmental life. In a social context, as Confucius states, "Only one who is truly humane can love or hate others" (Mookpradit, M. 2004).

From the foregoing, it can be seen that Confucius had the ideology of creating equality in society from what is called "humanitarian", in which the development of members of society into a population of quality consists of knowledge and virtue. Confucius believed in the human potential to create a peaceful society on its own. The principles of Confucius's philosophical practice concerning various aspects of social order are the establishment of norms, the determination of status and roles, and the establishment of principles of socialization. The above study found that this research paper is similar to the work of Intadod, S. (2007) analyzing the role of women in the Dae series. Jang-geum (great woman of the palace) is based on feminist ideas. It made me realize that both works had a teaching dimension, Confucius, that appeared in Korean culture expressed through entertainment media.

Applying the research results recommendation

From the study and analysis of the ethics of Confucius in the K-drama Dong Yi (great woman with the throne) is a build on the ethical organization found in the play that can be developed in a new educational way, which from education. It appears that a lot of people are interested. But it was only Confucius' interest and study of ethics. However, in the study of the application of dharma to be analyzed in the play, there is very little. Therefore, the students would like to suggest that they study the ethics of Confucius, the Korean drama Dong Yi (great woman, couple of thrones) from the study only from episodes 1-10 to study the whole story of this series.

Further research recommendation



1. Study the roles of women who are portrayed in Korean retro dramas.
2. Study the influence of Korean culture that affects Thailand.
3. Study the ethical concepts that appear in the series or other literature.

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