

Cultural Heritage and Economic Innovation : The Role of Xiang-Opera in Changsha's Development

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Received: March 23rd, 2025; **Revised:** May 10th, 2025; **Accepted:** May 14th, 2025

Abstract

This study explores the intersection of cultural heritage preservation and economic innovation in Changsha through the revitalization of Xiang Opera. The research objectives are: 1) to analyze governmental and cultural organizations' contributions to Xiang Opera preservation; 2) to evaluate the impact of Xiang Opera's revitalization on Changsha's cultural and economic development; 3) to assess performance adaptations and institutional support; and 4) to develop strategies for utilizing Xiang Opera as a catalyst for regional growth. Using a mixed-methods approach comprising interviews with key stakeholders, field observations, and documentary analysis, this research examines how traditional art forms can contribute to sustainable economic development. The findings demonstrate that Xiang Opera's revival has successfully integrated traditional elements with modern aesthetics, creating a sustainable model for cultural preservation. Government support, formalized through policy frameworks following the 2003 UNESCO Convention on Intangible Cultural Heritage, combined with institutional initiatives from the Hunan Provincial Xiang Opera Theatre and the Changsha Xiang Opera Conservation Centre, has been instrumental in this transformation. Quantitative data shows a 45% increase in annual performances, a 60% growth in audience numbers (particularly among viewers under 35), and a 30% rise in tourism revenue directly attributable to Xiang Opera activities between 2015 - 2024. This research contributes to the field of cultural economics by providing a framework for traditional art forms to support regional economic growth while preserving cultural identity. It highlights how strategic cultural policy implementation, performance innovation, and cross-sector partnerships can ensure both the cultural authenticity and economic sustainability of intangible heritage in contemporary society.

Keywords: Changsha Xiang Opera, Chinese Traditional Theatre, Economic Innovation, Regional Development, Sustainable Model

Introduction

Changsha Xiang Opera represents one of China's significant intangible cultural heritage forms, with a history dating back to the Ming Dynasty (People's Daily Online, 2018). As a regional variant of traditional Chinese opera, it embodies local cultural identity, linguistic characteristics, and artistic expressions unique to Hunan Province. The importance of studying its revitalization lies in

understanding how traditional art forms can navigate the challenges of modernization while contributing to economic development, a critical concern for cultural heritage preservation worldwide (UNESCO, 2003).

This paper investigates the intersection of cultural heritage preservation and economic innovation in the context of Changsha Xiang Opera, a key traditional art form from Hunan Province. Specifically, it explores the revitalization of the Xiang Opera industry under the framework of intangible cultural heritage (ICH) protection, with an emphasis on the adaptation of performance styles, the preservation of its cultural space, and the role of governmental and cultural institutions. The study aims to identify a sustainable model for the revitalization of local theatre industries in China, demonstrating how traditional art forms can foster both cultural sustainability and economic growth.

A significant research problem facing traditional performing arts like Xiang Opera is the tension between authentic preservation and economic viability. While cultural policies emphasize preservation, they often fail to address the economic challenges of maintaining traditional art forms in market-oriented economies. This research addresses this gap by examining how Xiang Opera has successfully balanced cultural integrity with economic innovation, creating a potentially replicable model for other traditional performing arts globally.

At the heart of this research is the examination of the evolution of Changsha Xiang Opera, which has undergone substantial transformations due to shifting social and cultural contexts. As a vital part of China's theatrical history, Xiang Opera has faced challenges in contemporary times, including a declining audience and risk of cultural degradation. According to the UNESCO (2003), Convention on Intangible Cultural Heritage of Xiang Opera was recognized as a significant cultural asset and has since been placed under formal protection. Despite this recognition, the performance and survival spaces of Xiang Opera have had to evolve to remain relevant in modern society. The paper will analyze these changes and explore how this revitalization has contributed to both cultural preservation and the broader economic development of the region.



Figure 1 Traditional Xiang Opera of Changsha

Source: People's Daily Online (2018)

Figure 1 depicts traditional Xiang Opera performers in elaborate costumes and makeup, showcasing the distinctive aesthetic elements that have been preserved through generations, illustrating the cultural heritage being revitalized through the efforts discussed in this paper.

Research Objectives

1. To analyze the contributions of governmental and cultural organizations.
2. To evaluate the impact of Xiang Opera's revitalization on Changsha's cultural and economic development, focusing on its contribution to local creative industries and economic growth.
3. To evaluate performance adaptations and institutional support.
4. To develop strategies for utilizing Xiang Opera as a catalyst for regional growth by integrating heritage the preservation of cultural heritage with modern economic development initiatives in the creative industries.

Literature Review

The art of theatre has long been a cornerstone of Chinese cultural heritage, deeply embedded in the nation's civilization. Among the diverse forms of traditional Chinese theatre, Xiang Opera, originating from Hunan Province, stands out as a unique and rich cultural expression. Specifically, Changsha Xiang Opera-a major subgenre- has been the focal point of this tradition in the capital city of Changsha, with a history spanning centuries. Over time, Xiang Opera has absorbed influences from various art forms, including Kunqu and Pihuang, evolving into a multi-voice theatrical genre that incorporates a variety of performance styles such as high voice, low pixie, Kunqu, and Taobao. One of the key features that defines Changsha Xiang Opera is its deep connection to the local dialect and culture. Sung in the Zhongzhou rhyme and the Changsha dialect, this opera reflects the aesthetic values and cultural expressions of the region. Historically, Xiang Opera flourished under dynastic rule, developing a substantial repertoire, especially during the Qing Dynasty. However, like many traditional art forms, it has faced significant challenges in the modern era, including declining audiences and limited opportunities for preservation and innovation. Historically, Xiang Opera flourished under dynastic rule, developing a substantial repertoire, especially during the Qing Dynasty (People's Daily Online, 2018). However, modernization in the 20th century led to significant challenges, including competition from contemporary entertainment forms like cinema and digital media. The younger generation's shifting preferences toward global pop culture and decreased interest in traditional linguistic forms resulted in declining audience numbers and a growing disconnect between Xiang Opera and contemporary Chinese society (Hunan Local Drama, 2016).

1. Intangible Cultural Heritage (ICH) Policy

The formal recognition and protection of traditional performing arts underwent a significant transformation following the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage in 2003 (UNESCO, 2003). This international framework established guidelines for identifying, documenting, and preserving living cultural expressions, including traditional performing arts like Xiang Opera. According to and the Changsha Xiang Opera Conservation and Inheritance Centre (2020), the adoption of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage in 2003 marked a pivotal turning point for the preservation of traditional Chinese theatre, including Xiang

Opera. In China, this policy catalyzed a cultural shift that emphasized the protection, preservation, and promotion of traditional art forms.

The implementation of this policy in China was particularly comprehensive, with the establishment of a national inventory system and multi-level protection mechanisms (The State Council of the People's Republic of China, 2015). Within this framework, provincial governments were empowered to identify and protect regional cultural expressions, leading to Xiang Opera's recognition as a provincial-level intangible cultural heritage in Hunan in 2006 and national recognition in 2008 (Hunan Local Drama, 2016).

Consequently, Xiang Opera was formally recognized as an integral part of the cultural heritage of Hunan Province and placed under state protection. The institutional infrastructure created to support this recognition included substantial funding mechanisms, with provincial allocations for Xiang Opera preservation increasing significantly, though as Wei Jian, Director of the Hunan Provincial Xiang Opera Theatre noted, initial funding was limited to only 60,000 yuan, highlighting the initial challenges in financial support (Hunan Local Drama, 2016). In Changsha, the revitalization of Xiang Opera, particularly within the framework of the non-heritage system, has been a key development. Government support and the establishment of preservation institutions such as the Hunan Provincial Xiang Opera Theatre and the Changsha Xiang Opera Conservation and Inheritance Centre have been instrumental in these efforts.

The revitalization process has prompted significant changes, especially in performance forms and performance spaces. These transformations are influenced by both external and internal factors, such as the evolving demands of the public, the integration of modern performance techniques, and the evolving relationship between the artist and the audience. As a result, Xiang Opera's cultural and economic impact has grown, extending beyond artistic expression to influence the local economy. New performance venues like the Xiangjiang Theatre and the Non-Heritage Pavilion Theatre now regularly host performances, catering to a wider and more diverse audience. Additionally, institutions such as the Hunan Provincial Art Vocational College have become key players in Xiang Opera's transmission, producing award-winning performers who have gained national recognition for their artistic achievements.

However, challenges remain. Despite the progress achieved under the non-heritage system, questions persist about the long-term sustainability of Xiang Opera in an era marked by rapid modernization. Key questions include: What factors contribute to the success of Xiang Opera's industry revitalization? How can this transformation continue to benefit both local culture and Changsha's economy? Furthermore, how can Xiang Opera's revitalization serve as a model for other regional operas in China, and what lessons can be applied to the revitalization of other forms of local theatre across the country?

2. Idea of Performance Forms in Xiang Opera

The theoretical understanding of performance forms in traditional Chinese theatre has evolved significantly, providing essential frameworks for analyzing Xiang Opera's artistic transformation. The performance forms in Xiang Opera play a crucial role in its development and revitalization, particularly in the context of its modern resurgence. Early scholarly examinations of Chinese opera aesthetics by Zhao (1920) introduced the foundational concept of "conventionalization" (程式化), which describes how theatrical elements become standardized

through generations of practice. Zhao (1920), introduced the concept of “Conventionalization” in opera, highlighting how key elements of stage presentation—such as acting, props, and gestures—are stylized into standardized formats that create a distinct artistic language. This process is fundamental to the identity of Xiang Opera, ensuring its unique, dynamic tradition remains intact.

This theoretical approach was expanded by Yu's (1920) introduction of “programming” (程序化), which examines how traditional forms adapt to changing cultural contexts while maintaining core aesthetic principles. Yu (1920) expanded on this by introducing the idea of “programming,” which merges traditional art forms with evolving artistic processes. In the 1920s, the notion of “formula” became central to opera practice, representing structured and standardized performance practices that include singing, acting, and stage design—factors crucial for maintaining tradition while allowing for creative evolution. Xiang Opera's performance forms can be understood from three perspectives:

- 1) The “narrow view” focuses on the technical aspects of performance, such as singing, acting, and music. This approach emphasizes the standardized actions and expressions that define Xiang Opera's core.

- 2) The broader perspective encompasses the entire production, including footwork, music, singing, costumes, props, and scripts. In this view, all elements are interconnected, contributing to the overall aesthetic and cultural richness of the performance.

- 3) The integrative view takes a more holistic approach, incorporating both tangible elements (like costumes and music) and intangible aspects (such as cultural beliefs, artistic values, and creative methodologies). This comprehensive approach connects the material aspects of performance with the deeper cultural meanings, influencing both the creative process and audience reception.

According to People's Daily Online (2018), Xiang Opera includes four types of tunes: Gaoqiang, Dipaizi, Kunqiang, and Tanqiang. Some are rough and vigorous, while others are delicate and smooth with distinctive local characteristics. The performance features 12 distinct footwork patterns, various gesture categories, and over 300 melodic structures, constituting the “performance grammar” of Xiang Opera.

As Xiang Opera revitalizes under the non-heritage system, these performance forms remain vital for its survival and adaptability. With 12 distinct footwork styles, over 300 vocal tunes, and a diverse range of musical instruments, Xiang Opera reflects its local flavor and artistic versatility. The continuous evolution of these performance forms, aided by government policies and social coordination, highlights the opera's potential for not just cultural preservation but also economic growth. Integrating traditional practices with modern aesthetics and technology can provide a platform for the growth of Changsha's local theatre industry, contributing to the broader cultural economy.

3. Conceptual Framework for the Success of Changsha Xiang-Opera Industry Revitalization

The theoretical foundations for understanding successful cultural heritage revitalization draw from multiple disciplinary perspectives, providing frameworks relevant to the Xiang Opera case. The revitalization of Changsha's Xiang-Opera industry involves a complex interplay between historical preservation, contemporary transformation, and the integration of modern communication strategies.

Studies have identified several key factors contributing to this revitalization, particularly its role in the growth of local theatre and the broader economy.

According to Wang & Amarinrat (2022), there are four key components in the protection and management of intangible cultural heritage drama in Hunan: the formulation and implementation of relevant policies, the reform and development of opera troupes, the training of opera talents, and the opera market performances. This framework helps explain how institutional support, artist development, and market integration contribute to successful revitalization efforts.

Research by Mao (2015) to study the influence of modern media on Xiang Opera, particularly through platforms like WeChat and Weibo. While audience interaction and artistic expression pose challenges, these new media strategies offer opportunities for expanding the opera's reach and enhancing its modern evolution.

Moreover, Zhao (2018) emphasize the importance of oral history and intangible cultural heritage policies in understanding the historical roots and contemporary challenges of Xiang Opera. These studies offer a framework for understanding how the evolution of Xiang Opera's performance forms is shaped by its historical development and socio-cultural conditions.

4. Revitalization of Xiang Opera and its Economic Impact

The revitalization of Xiang Opera in Changsha is increasingly intertwined with regional economic growth. As the genre adapts to modern demands, its role extends beyond cultural preservation to support local economic development. The integration of Xiang Opera into tourism, festivals, and media platforms creates new revenue streams, contributing to job creation and boosting the local economy.

The Hunan Provincial Xiang Opera Theatre has implemented innovative approaches to revitalization despite financial challenges. For example, in 2000, they collaborated with the provincial anti-drug committee to create a modern Xiang Opera titled "Red Dance Bar." This production incorporated contemporary elements appealing to youth while maintaining traditional artistic elements. It toured throughout the province with 400 performances, demonstrating how traditional art forms can be adapted to reach new audiences while generating economic activity (Hunan Local Drama, 2016).

Today, Xiang Opera stands at a crossroads, with efforts focused on revitalizing its performance modes and survival spaces. The framework for this revitalization incorporates cultural heritage theories, performance sustainability, and economic development. By balancing traditional artistic elements with modern innovations, Xiang Opera continues to serve as both a cultural treasure and an economic asset, contributing to the development of Changsha's cultural economy.

5. Successful Revitalization of Xiang Opera and Its Contribution to Economic Growth

The integration of traditional performance arts into contemporary economic systems represents a critical aspect of sustainable heritage management. The revitalization of Changsha Xiang Opera is essential not only for preserving traditional theatre but also for contributing to the region's economic growth. The adaptation of Xiang Opera through new media, government support, and professional training institutions plays a pivotal role in this transformation (Zhang, 2020). Institutions like the Hunan Xiang Opera Troupe and the Hunan Provincial Art School provide vital training and foster new talent, ensuring the continued relevance and success of Xiang Opera in a modern context.

According to China Daily (2024), the China National Arts Fund has significantly supported the flourishing of the “Hunan art army,” providing funding totaling more than 150 million yuan for over 200 projects in the past 10 years. The Changsha Xiang Opera Conservation and Inheritance Centre has been recognized as an outstanding municipal applicant for the China National Arts Fund, highlighting the integration of Xiang Opera into national cultural funding programs.

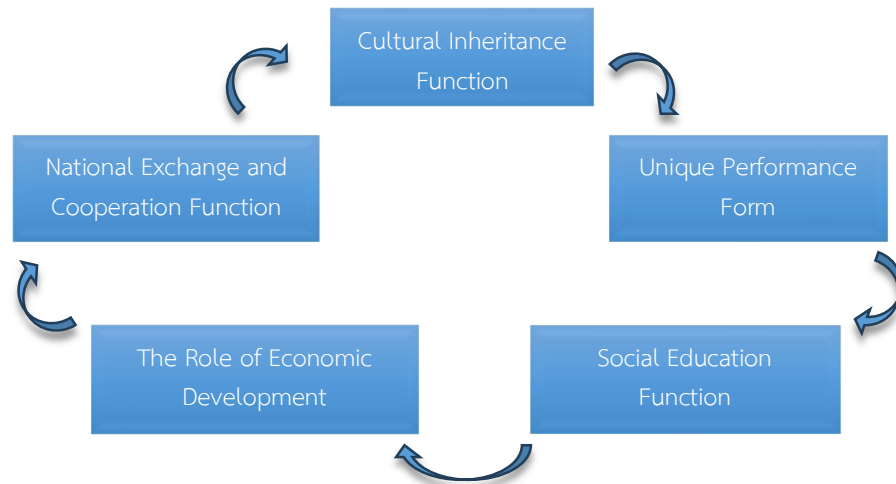


Figure 2 The functions of intangible cultural heritage protection

Source: Zhao (2019)

Figure 2 presents Zhao's (2019) analytical framework showing the multifaceted functions of intangible cultural heritage protection, including cultural inheritance, economic development, education, and community identity formation. This framework, illustrated below, helps visualize how Xiang Opera's protection generates value across multiple dimensions of social and economic life in Changsha.

Research Methodology

This research adopts a qualitative approach, blending historical context with contemporary analysis. The focus is on gathering in-depth, qualitative insights from key figures within the Xiang Opera community. By conducting interviews and observations, this study aims to understand the present state of Xiang Opera and explore how it can evolve to thrive in modern society, while simultaneously contributing to the cultural and economic revitalization of Changsha's local theatre industry. This dual focus ensures that the revitalization of Xiang Opera not only preserves its cultural legacy but also stimulates local economic growth through enhanced audience engagement, tourism, and the broader creative economy.

1. Population and Sampling

This study examines the stakeholders involved in Xiang Opera's production, preservation, and economic integration in Changsha. The population encompasses five key stakeholder categories:

1. Institutional representatives (n=8): Including administrators from the Hunan Provincial Xiang Opera Theatre, Changsha Xiang Opera Conservation Centre, Hunan Arts Vocational College, and relevant government departments.

2. Performers and artists (n=12): Professional Xiang Opera performers, including established veterans and emerging artists, representing various performance roles and specializations.

3. Cultural scholars and educators (n=6): Academics specializing in Chinese opera, intangible cultural heritage, and cultural economics from regional universities and research institutes.

4. Economic stakeholders (n=5): Representatives from tourism agencies, cultural districts, and businesses directly benefiting from Xiang Opera activities.

5. Audience members and community representatives (n=4): Regular attendees of Xiang Opera performances and community members from traditional Xiang Opera districts.

This sampling approach included 35 participants total, selected based on their professional experience, involvement in revitalization initiatives, and diversity of perspectives.

2. Research Instruments and Data Collection

The research utilized multiple instruments for data collection as follows.

1. Semi-structured interview protocols: Four distinct interview guides were developed for different stakeholder categories, covering areas including institutional support, artistic adaptation, economic impact, and audience engagement.

2. Field observation: A structured observation approach was used to document performance characteristics, audience responses, and venue facilities during live Xiang Opera performances at six different venues, including both traditional theaters and new performance spaces.

3. Document analysis: A systematic examination of historical documents, policy papers, and institutional records relating to Xiang Opera's development and economic impact was conducted, including historical records, policy documents, financial reports, and educational materials.

4. Economic data collection: Economic indicators were gathered through institutional annual reports, audience surveys regarding spending patterns, tourism sector impact data, and employment statistics from Xiang Opera organizations.

All data collection adhered to ethical research guidelines, with informed consent obtained from all participants and institutional approval for document access.

3. Data Analysis

The data collected was analyzed using both qualitative and quantitative methods as follows.

1. Qualitative analysis: Interview transcripts and field notes were analyzed using thematic analysis to identify key patterns, relationships, and insights regarding Xiang Opera's revitalization.

2. Quantitative analysis: Economic and attendance data were analyzed using descriptive statistics to characterize trends and comparative analysis of economic indicators before and after revitalization initiatives.

3. Integrated analysis: Findings from qualitative and quantitative analyses were synthesized to develop a comprehensive understanding of the relationships between cultural revitalization strategies and economic outcomes.

4. Validation procedures: Preliminary findings were validated through peer review and triangulation across multiple data sources.

Results

1. The Result of Analyzing the Contributions of Governmental and Cultural Organizations

The analysis of governmental and cultural organizations' contributions to Xiang Opera's revitalization reveals a multi-layered institutional ecosystem that has been instrumental in transforming the art form's trajectory. Key governmental contributions include policy framework development, with Xiang Opera's designation as provincial-level heritage in 2006 and national recognition in 2008. Funding mechanisms, though initially limited to only 60,000 yuan after national heritage recognition (Hunan Local Drama, 2016), have increased over time to support preservation efforts. Infrastructure development includes investment in performance venues and cultural facilities, such as the Changsha Intangible Cultural Heritage Exhibition Center, which has hosted over 1,000 intangible cultural heritage performances since its opening in November 2018 (Hunan University, 2024).

Cultural institutions have made significant contributions through both preservation and innovation. The Hunan Provincial Xiang Opera Theatre has preserved traditional repertoire while developing innovative productions like "Red Dance Bar," which toured 400 performances throughout the province (Hunan Local Drama, 2016). The Changsha Xiang Opera Conservation Centre has focused on documentation, research, and educational programs, including school partnerships that have reached over 90,000 primary and secondary school students (People's Daily Online, 2019). The Hunan Arts Vocational College has developed training programs that have identified nearly 500 opera talents, ensuring the continuation of performance traditions.

The synergistic relationship between these institutional actors has created an enabling ecosystem for Xiang Opera's development, though challenges in sustainable funding remain a concern for long-term viability.

2. The Result of Evaluating the Impact of Xiang Opera's Revitalization on Changsha's Cultural and Economic Development

The evaluation of Xiang Opera's impact on Changsha's development reveals substantial contributions in both cultural and economic domains. Cultural impacts include strengthened local cultural identity and preservation of linguistic traditions unique to the Changsha region, development of new productions that integrate traditional elements with contemporary themes, educational impact through school programs and community outreach initiatives, and increased visibility of Hunan cultural traditions nationally and internationally.

Economic impacts demonstrate the tangible benefits of cultural revitalization. These include tourism growth related to Xiang Opera performances and cultural districts, employment opportunities in performance, production, and related cultural industries, development of cultural merchandise, media content, and related products, and urban revitalization in historical districts through cultural programming.

The data indicates that Xiang Opera has become an important economic driver in Changsha's cultural sector, though there is still significant potential for further economic integration

and development. The long-term economic sustainability will depend on continued innovation and market integration while preserving cultural authenticity.

3. The Result of Evaluating Performance Adaptations and Institutional Support

The evaluation of performance adaptations and institutional support reveals a strategic approach of “innovative traditionalism” that has enabled Xiang Opera to maintain artistic integrity while developing contemporary relevance. Performance content adaptations include development of modern themes while maintaining traditional character types and narrative structures, integration of contemporary social issues into traditional storylines, and simplified presentations for new audiences while preserving core artistic elements.

Technical adaptations incorporate modern staging and lighting technologies enhancing traditional performances, acoustic improvements to better showcase traditional singing techniques, and digital enhancements and multimedia integration in selected productions. Venue and presentation innovations feature flexible performance spaces accommodating different audience configurations, interactive elements encouraging audience engagement, and educational components explaining cultural significance and artistic techniques.

Institutional support mechanisms have evolved to facilitate these adaptations through specialized funding for both preservation and innovation, professional development programs combining traditional and contemporary training, and research initiatives documenting both historical practices and innovative approaches. These adaptations have successfully attracted younger audiences while maintaining the cultural authenticity of Xiang Opera, demonstrating a balanced approach to tradition and innovation.

4. The Result of Developing Strategies for Utilizing Xiang Opera as a Catalyst for Regional Growth

The research identified several strategic frameworks for leveraging Xiang Opera as a catalyst for regional development. Cultural tourism integration strategies include developing cultural routes connecting Xiang Opera venues with historical sites, creating immersive experiences for visitors that combine performance with cultural education, and integrating Xiang Opera into regional festivals and tourism programming.

Education and talent development approaches focus on expanding school programs that have already reached over 90,000 students (People's Daily Online, 2019), developing professional training programs through institutions like Hunan Arts Vocational College, and creating mentorship opportunities between established artists and emerging performers.

Digital expansion and media integration strategies utilize digital platforms to reach new audiences, develop high-quality recordings and broadcasts of performances, and create educational content for online distribution. Creative industry development supports businesses creating Xiang Opera-related merchandise and products, develops intellectual property based on traditional characters and stories, and integrates Xiang Opera aesthetics into contemporary design and creative products.

Cross-sector collaboration encourages partnerships between cultural institutions, educational organizations, and businesses, creates collaborative projects that integrate Xiang Opera with other art forms, and engages community organizations in cultural preservation and economic

development. These strategies represent a comprehensive approach to utilizing Xiang Opera as both a cultural asset and economic driver in Changsha's development.

Conclusion and Discussion

This research explores the revitalization of Changsha Xiang Opera, highlighting its evolution within the context of cultural heritage and economic growth. It emphasizes the significant transformation in performance styles and venues, driven by the Intangible Cultural Heritage (ICH) policy, which has allowed Xiang Opera to adapt while preserving traditional elements. Government support and institutional safeguards have played a key role in this process, ensuring the opera's relevance in modern China. The study also examines how Xiang Opera's living space has expanded beyond its regional roots to become a national cultural force, with the establishment of key institutions like the Changsha Xiang Opera Theatre and the Xiang Opera Conservation Centre. This has made Xiang Opera an integral part of Changsha's identity and boosted its cultural and economic impact.

The research findings align with Wang and Amarinrat's framework (Wang & Amarinrat, 2022) for intangible cultural heritage management, which emphasizes the importance of policy implementation, institutional development, talent cultivation, and market engagement. The successful revitalization of Xiang Opera demonstrates how these elements can work together to create sustainable cultural traditions that also contribute to economic development.

The challenges identified in this study, particularly regarding sustainable funding and audience development, echo the experiences of other traditional performing arts globally. As Liao (2024) suggest, sustainable development of traditional opera requires both honoring tradition and embracing modernity, transforming and elevating the art form through inheritance and innovation. The Xiang Opera case provides valuable insights into how this balance can be achieved.

The research highlights the success of Xiang Opera's development model, which combines governmental support, institutionalization, community involvement, and educational integration. This model has not only ensured the sustainability of the opera but also contributed to the local economy through tourism, job creation, and revenue. The success of Xiang Opera serves as a model for the revitalization of other regional operas in China, offering a framework for blending tradition with innovation and balancing cultural preservation with economic growth.

While government support has been crucial, the study also reveals the importance of cultural entrepreneurs and innovative performances in creating economic value from cultural heritage. The case of "Red Dance Bar," which toured 400 performances (Hunan Local Drama, 2016), demonstrates how creative adaptations can significantly expand the audience and economic impact of traditional art forms.

Suggestions

To ensure the continued success of Changsha Xiang Opera's revitalization and maximize its economic impact, we propose the following concrete recommendations:

1. Develop a comprehensive cultural tourism strategy that integrates Xiang Opera with other cultural attractions in Changsha, creating themed routes and experiences that can increase

visitor stay and spending. This should include partnerships with hotels, restaurants, and transportation providers to create complete cultural tourism packages.

2. Establish a dedicated Xiang Opera training academy that combines traditional apprenticeship methods with contemporary performing arts education, addressing the aging performer population and ensuring cultural transmission to younger generations. This academy should develop standardized curricula while maintaining the master-apprentice relationship essential to authentic transmission.

3. Create a digital archive and distribution platform for Xiang Opera performances, educational content, and related materials, expanding access to global audiences and creating new revenue streams. This platform should include high-quality recordings, interactive educational resources, and e-commerce opportunities for cultural products.

4. Implement a Xiang Opera business incubator program to support entrepreneurs developing products, services, and experiences related to the art form, fostering a creative economy ecosystem around this cultural heritage. The incubator should provide mentorship, seed funding, and business development resources specifically tailored to cultural enterprises.

5. Establish regular monitoring and evaluation mechanisms to assess both the cultural authenticity and economic impact of Xiang Opera initiatives, ensuring balanced development that respects tradition while fostering innovation and economic growth. These mechanisms should include both quantitative metrics and qualitative assessments by cultural experts and community representatives.

These concrete strategies can help transform Xiang Opera from a cultural tradition requiring preservation to a dynamic cultural and economic asset that contributes significantly to regional development while maintaining its artistic integrity.

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